

Report

To: Executive & Council

From: Museum

Date: April 12, 2016

Re: Approval for intern positions at museum

The Museum is looking at two intern positions, one free, another under NOHFC (same as for B.Waite).

1) approval for a student – J.Piskiewicz from the *Museum Management and Curatorship* program at Sir Sandford Fleming College to intern here for 14 weeks (May 9 – Aug 12) *at no cost to us.*

This is a legitimate college program that will benefit all concerned. It is meant to be a training program for the student and must include a project that the student can write a final paper about, but should also provide the student with day-to-day museum experience. The project I've proposed is the interactive programming that we wish to develop for the museum. (Funds from the D'Agostini estate have been set aside; the Friends of the Museum have also applied to the Winnipeg Foundation.) The project will require numerous man-hours to complete the research and lay the groundwork – a good summer project for the intern.

This is an opportunity that is rarely available to us. Although students from this program become available each year, if the student has no support locally for lodging, we have no way of accessing the free help.

2) approval to apply for a one-year Internship through NOHFC – I spoke to Jane Gillon and my contact with NOHFC about extending our current internship (B.Waite). This is not permitted, however we can apply for a second intern through the same program.

I am proposing that we submit an application for a one-year position that will begin late August or early September. This time frame allows us to hire from the students who will be completing their summer internship and looking for work (possibly even Piskiewicz above). The terms are these:

The Northern Ontario Internship Program pays up to 90% funding.

Wages: \$34,944 (with benefits \$39,750) at 90% NOIP \$31,449.60 Town pays \$8,300 (approximation)

We pay B.Waite: \$20.50/hour, so a little more, due to having to relocate from S.Ontario. The museum could contribute \$5000 from the D'Agostini estate, as we did for Bethany.

The coming year will be an important one for us. Besides launching interactive programming using tablets (mentioned above), the museum will be working on Canada 150 exhibits and events, including the partnership with Merv Ahrens and the Ontario Archives regarding the Tener photographs.