



COMMUNITY SERVICES EXECUTIVE COMMITTEE AGENDA

August 2, 2022 10:30 AM

MEETING - Civic Centre - Committee Room

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1. Call to Order (Session #51) - Roll Call

2. Disclosure of Conflict of Interest and the General Nature Thereof:

3. Approval of Previous Committee Minutes

2 - 3 3.1 CSEC Minutes - Session #50 - July 4th, 2022.

4. Items Referred from Council - None

5. New Business

4 - 7 5.1 Relocation of the Hallett & Owandem

6. Information - None

7. In-Camera - None

8. Adjournment/Date of Next Meeting - 06 September 2022

MINUTES

SESSION NO. #50

July 4, 2022

The meeting of Community Services Executive Committee of the Town of Fort Frances was held virtually and in the Committee Room on July 4, 2022 from 10:30 a.m. to 10:44 a.m.

PRESENT: Michael Behan - Chairman, Andrew Hallikas - Councillor, Rick Wiedenhoeft - Councillor, Mayor June Caul (ex-officio), Tyler Young, Recreation and Culture Manager, Faisal Anwar, C.A.O.

ALSO PRESENT:

1 Call to Order (Session #50) / Roll Call

2 Disclosure of Conflict of Interest and the General Nature Thereof - None

3 Approval of Agenda as presented.

3.1 Session no 49 - 04 April 2022 - Approved as presented

4 Items Referred from Council - None

5 New Business

5.1 Terms of Reference (Museum Advisory Committee) - Approved, with the following amendments:

Section #15 - "Term" - the term should coincide with the term of Council. Therefore, instead of November 30th, it should read "...The appointment will commence upon passing of the appointment resolution and will expire no later than November 15th in an election year, unless otherwise specified.

Section #15 - "Term" - the following point needs to be added "...if a member sits out for a term, they are permitted to serve another two terms."

Section #16 - third bullet point - would like to ensure that there is clarity on how reports are brought to Council from the Committee. Reports are brought *through* the Recreation & Culture Manager.

6 Information - None

7 In-Camera - None

8 Adjournment @ 10:44 a.m.

9 Date of Next Meeting - August 2nd, 2022

M.Behan, Executive Committee Chair

T. Young, Recreational and Culture Manager

ADMINISTRATIVE REPORT

Subject: Relocation of the Hallett & Owandem
Date: 2022-08-02
To: Community Services Executive Committee
From: Tyler Young, Recreation & Culture Manager
File Number: N/A



ISSUE

- (1) The Hallett and Owandem's relocation to a permanent location that will help preserve, protect, and showcase both vessels, while highlighting the historic contributions that they have made to the community.

ADMINISTRATIVE RECOMMENDATION

THAT the Council of the Town of Fort Frances approves the request to find a permanent home for the Hallett and Owandem, near the Sorting Gap Marina/Shevlin Wood Yard development, as detailed in the report attached by Kayleigh Speirs, Museum Curator, and

FURTHER THAT the Council approves an unbudgeted capital expenditure for 2022 that will be used to start the design phase of this project to ensure construction can begin in the summer of 2023.

STRATEGIC IMPACT

- *Objective 2 – Promotion of Tourism/Destination Tourism.*
- *Objective 3 – Develop a Plan for the Shevlin Woodyard.*

OPTIONS & ALTERNATIVES

- (1) Approve the request, as presented.
- (2) Deny the request.
- (3) Committee provides alternative direction.

ANALYSIS

On May 30th, 2022, the Hallett, our community's historic tugboat, was removed from the water because of the unprecedented flooding along the Rainy River. The action was preventative, as the extremely high water

levels posed a significant risk to the vessel, as it was on the verge of breaching its cradle and floating down the river. Without this preventative action, the resulting floodwaters could've proved catastrophic for the tugboat. Much the same as they did for the 117-year-old James Whalen Tugboat in Thunder Bay, which sunk and became completely submerged as a result of the flooding this Spring.

Now that the floodwaters are receding, the Hallett needs to move from its temporary resting place on the shore of the Rainy River. This provides us with an opportunity. An opportunity that would allow us to bring the Hallett and the Owandem together, by placing them in a dry berth near the Sorting Gap Marina/Shevlin Wood Yard development. From a conservation viewpoint, this would allow us to preserve and protect the vessels from future flooding. In addition, it would also allow us to showcase the ships in a cohesive way that would highlight the impressive history of the vessels and the historic contributions that they have made.

Please find attached a report dated July 24th, 2022 from Kayleigh Speirs, Museum Curator, Town of Fort Frances. The report details a three-phased approach and timeline for this particular project.

CONSULTATION

- Museum and Cultural Centre Advisory Committee - Fort Frances Museum
- Kayleigh Speirs, Museum Curator - Town of Fort Frances
- Travis Rob, Manager of Operations and Facilities – Town of Fort Frances

SUPPORTING DOCUMENTS

- (1) Report from Kayleigh Speirs, Museum Curator – Town of Fort Frances.



July 24th, 2022

Report To: Tyler Young, Recreation and Culture Manager

From: Kayleigh Speirs, Museum Curator

RE: Revitalization of waterfront location for the Hallett and Owandem

On May 30, 2022, history was made in Fort Frances when the historic Hallett tugboat was taken out of the water in order to prevent it from breaching its cradle and drifting away due to the extensive flooding in the area. Attempts had been made to weigh the Hallett down using concrete blocks, however, due to the unprecedented high-water levels, the tug had shifted in its cradle and needed to be safely removed. During the rigging of the tug in preparation for the removal, the diver hired to complete the rigging noted that the stern concrete cradle had cracked at some point and would require remedial repairs before the boat could be safely returned to its location in the water.

While the Hallett has been out of the water, we have had time to consider the long-term care and sustainability of our beloved tug and have been exploring options for how to better conserve and share this important piece of our town's history. We have developed a three-phased approach (see Table 1) for how to move forward with the Hallett's conservation and exhibition. We are also taking advantage of this opportunity to include the Owandem tugboat in our plans, as well as the creation of new educational signage and programming, and an update to the educational signage presently located along the waterfront.

It is the recommendation of the Museum Curator that:

1. The Hallett **not** be returned to its location in the water;
2. This project will include the Owandem, as well as the creation of new - and the revitalization of current - educational signage along the waterfront;
3. The Hallett and Owandem be placed together on land at the waterfront near the current berth location;
4. We move forward with a three phased approach consisting of a design phase, construction phase, and education phase (see Table 1);
5. We take advantage of this opportunity to conduct community engagement with Couchiching First Nation and/or all Agency 1 communities to ensure waterfront signage is telling important and culturally significant stories in both English and Anishinaabemowin;
6. and finally, that an unbudgeted capital expenditure be approved to start the design works, and to facilitate the application to funding programs, in preparation for construction to be completed in summer 2023.

Table 1.

Proposed Project Timeline		
Phase	Date	Activity
1 Design	Fall/Winter 2022	Designs for berth for both boats are obtained
		Grant proposals to subsidize funding for the project are submitted
2 Construction	Spring/Summer 2023	Construction of berths for both boats
		Repairs are conducted on Hallett and Owandem as needed/required
		Boats are placed in their berths
3 Education	Winter 2024	Community engagement regarding messaging for educational signage
		Educational signage is written and designed
	Spring/Summer 2024	Educational signage is installed

Respectfully submitted,



Kayleigh Speirs, MES
Museum Curator
Fort Frances Museum & Cultural Centre